

- Even if you know the piece, don't forget to look down sometimes.
- Your face is always the same. Let us see the emotion in your face and voice.
- Don't nod your head to tell me you saw the time signals! Takes us out of the piece.
- This piece has the potential to be great, just slow it down and make every sentence (really every thought/topic/emotion) different in both your face and voice.

• Prose: poetry is all about telling a story while mainly using your ~~voice~~ voice. I should be able to close my eyes and still know every emotion/feeling you are going through just off your vocal variety, tone, pitch and volume.

Wave for BRITAIN.

\* DEEP STATE! - NOT MENTIONED BUT COULD BE  
GOOD AVENUE FOR THIS QUESTION

\* INTERESTING PULL OF INTL. SCENE  $\Rightarrow$  YES ON THIS  
OUT MORE.

\* EYE CONTACT  $\rightarrow$  HOLD W/ ONE PERSON FOR ENTIRE THOUGHT

\* OVERALL, GOOD SPEECH  $\Rightarrow$  BROADEN UP YOUR  
ANSWER, THE MEDIA  
RESPONSE, WILL IN PART  
TRUE, FEELS LIKE THE  
EARTH HAS OUT. ~~THE~~  
GET DEEPER.

\* SPEAK UP / WITH CONFIDENCE. YOUR WORDS  
MATTER.

\* PULL BACK TO A&D AT END